



ANIMAL MEDIUMSHIP

MODULE 5

Part 1

When others want to jump in

We have no control over who might come through in a reading for the client. However, this does not mean that random spirits that are not connected to the client at all will come through. (It takes a lot of energy for a spirit to come through. If the client is not their loved one or anyone they know, then what would be the point for them to come through?) What it does mean however, is that any people or animals that are connected to the client in some way might take the opportunity to come through in a reading. That might include animals from the client's childhood, a human from the client's life that they weren't necessarily close to, and animals that were in their life more briefly. Sometimes a spirit that connects to someone close to the client might come through, as a way to get a message to their own human (for example, the client's friend who just lost her mother, that mother might come through in the session, in order to get a quick message to her daughter, by way of the client). There's always a reason for why the spirits who come through in a session choose to come through, but you won't have spirits show up for no reason.

Sometimes unexpected spirits come through because they have messages they want to convey too, and sometimes it's like they are paving the way for the ones the client is expecting to hear from, to come through. For example a dog the client had 10 years ago might come through before the dog that recently passed, in order to help the recently passed one to come through. As mediums, it's best if we try to release any judgement of who should and shouldn't come through in a session, and trust that Spirit has their own agenda, and there's a bigger plan and reason behind it that we might not realize in the moment. Spirit is infinitely intelligent, and it's better to allow them to steer the show for the best reading experience possible.



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How to navigate when a different animal than expected is coming through:

- Try to not fight it or control it. That usually won't work
- Try to get clarity – ask for more info from whoever is connecting, so you and the client knows who it is coming through.
- What is this animal's message – why are these ones coming through
- After bringing through that spirit's message, then see if you can move on to the one you intended to connect to.

How to navigate several animals wanting to come through at the same time:

- Again, try to not fight or control it.
- Try to familiarize yourself with who is who in the beginning. Get an overview in the very beginning of the reading of who you feel coming through initially (briefly 2 or 3 things about each animal you feel, enough to briefly identify who they are), and then mentally place them in space around you (to the left or right or in front of you). That can help keep some order on who is where and what is coming from who. Then see who wants to take the lead, and go with the flow of it.

A lot of times, clients will be very set on hearing from a certain animal. So much so, that they might not recognize or remember the others that are actually coming through, or might not understand why those might want to come through too. That will usually lead them to say no to the information. Many people will have a mental list of things they expect to hear about in a session, and anything that doesn't match that list they will say no to (kind of automatically), even if it technically is correct, including animals they are not expecting to hear from. To help your readings flow as smoothly as possible, it's best to prepare your client before the reading to keep their mind open to who might show up, and that animals or humans they were not expecting to hear from might come through too. That way, they are aware of the possibility, and they aren't as married to their own agenda, so that we can allow for the best reading experience possible.



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MODULE 3

Be aware that sometimes in a session, when your intention is to connect to the client's passed animals, their living animals might want to jump in on the conversation too. So if what you are bringing through doesn't make sense about any of the client's passed animals, check in with them about their current living ones.